

Wine and Roses



FLORAL VIGNETTES by Paintbrush Studio
72" X 82" without borders

Designed by Sew Worth It!
Owner: Sue Greenberg
Quilted by Lynn Yates

Floral Vignettes is a sophisticated looking quilt that looks complicated but, is so simple. The design starts in the center with plain squares and the next row begins with nine-patch blocks. The concept of plain squares and nine-patches creates the illusion - the fabrics seem to change without actually being able to see any of the seams or the blocks which create the change..

YARDAGE:

- #120-9001 Fabric One: 3/8 yard
- #120-9021 Fabric Two: 5/8 yard
- #120-8921 Fabric Three: 7/8 yard
- #120-9012 Fabric Four: 1 1/4 yards
- #120-9051 Fabric Five: 1 1/2 yards
- #120-9011 Fabric Six: 1 3/4 yards
- #120-9001 Fabric Seven: 2 yards
- #120-9041 Fabric Eight: 1 1/4 yards
- #120-9082 Small Inner Border
- Borders Fabric: 1 1/2 yards
- One Panel: 1 yard

Number of Strips to Cut:

FABRIC#	1 3/4" STRIPS	4 1/4 STRIPS	6 5/8"
1 (#120-9001)	3	1	
2 (#120-9021)	6	2	
3 (#120-8921)	9	2	
4 (#120-9012)	12	3	
5 (#120-9051)	15	4	
6 (#120-9011)	18	5	
7 (#120-9001)	21	6	
8 (#120-9041)	10		3

FABRIC#	PLAIN SQUARES	SIDE TRIANGLES	CORNER TRIANGLES
1 (#120-9001)		3	
2 (#120-9021)		12	
3 (#120-8921)		20	
4 (#120-9012)	28		
5 (#120-9051)		36	
6 (#120-9011)		44	
7 (#120-9001)		52	
8 (#120-9041)			56
			4

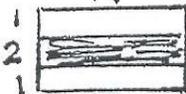
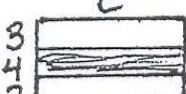
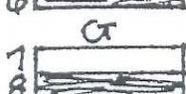
The triangles used to finish the last row are cut from a 6 5/8" square, which are cut twice diagonally to yield 4 triangles. This will leave the straight of grain on the outside of the quilt to prevent stretching. Fourteen squares will yield the 56 triangles. Cut three 6 5/8" strips of Fabric #8 (120-9041), then sub-cut into fourteen 6 5/8" squares. Without lifting the squares, cut them twice diagonally.

The triangles for the four corners are cut from two 3 1/2" squares. Cut each square on the diagonal once.

Cut fabric strips and number each stack 1 thru 8.

Sew each strip set following the chart below. Be sure to label each set.

SEW THE REQUIRED NUMBER OF STRIP SETS.

TOTAL 9 PATCHES	OUTSIDE COLUMN	SETS NEEDED	1 3/4" SEC.	CENTER COLUMN	SETS NEEDED	1 3/4" SE
8		1	16		1/2	8
16		1 1/2	32		1	16
24		2	48		1	24
32		3	64		1 1/2	32
40		3 1/2	80		2	40
48		4	96		2	48
56		5	112		2 1/2	56

TIP: Pressing your seam allowances should be done after each seam is sewn. Pressing the seam in a circular motion prevents seams from being stretched and giving the ruffled effect.

Press seam allowances of the outside column strip sets toward the outer strips.

Press the seam allowance of the center column strip sets toward the center strip (the smaller number of fabric). * Set A 1-2-1 should be pressed to the outside. Set 2-1-2 should be pressed to the center. Stack the strip sets face down in staggered piles and cut into 1 3/4" sections

Sew the required number of each group of nine patch blocks according to the chart. (i.e., A needs eight 9 patches).

Press the seam allowance toward the outside columns. Consider these last seams as the vertical seams when sewing the rows together later.

Cut the required number of 4 1/4" squares from each 4 1/4" strips. Sub-cut these strips into 4 1/4" squares. As the squares are cut, place them in a pile without turning them. This will keep the crosswise grain of all the squares in the same direction.

The number 8 Fabric #8 (#120-9041) is not only used for the 9 patches but for the triangles of the last row. This is where the 6 5/8" squares come into play.

SEWING THE BLOCKS TOGETHER:

It is best to lay all your blocks out before sewing into rows. Starting in the center lay out 3 plain squares on the diagonal. Next place the eight 9 patches around the 3 squares. Continue on until all the blocks and squares are placed. Now aren't you surprised how all the fabrics look? When stitching the blocks one to another, always press toward the plain block.

If all the blocks are sewn together (9 patch to straight of grain of solid block) the rows will ease together making it much easier to stitch the rows together.

BORDERS :

INNER BORDER:

From the yellow floral fabric (#120-9082) cut the borders 1-1/2" x width of fabric (8 strips). Sew the strips together making one long strip. Measure the length of the quilt top from the middle to the outside edge - cut two strips and attach to the sides. Press seams toward the border. Measure the width of the quilt top from the middle to the outside edge - cut two strips and attach to the top and bottom.

OUTSIDE BORDER FROM BORDER FABRIC

Cut 8 strips 5 1/2" wide from the Border Fabric (#120-9061). Measure from the middle of your quilt to get the length that you will need for your side borders. Stitch two strips together, press and cut to fit and sew to sides of quilt. Press seams toward the border.

Top and bottom, measure from the middle of your quilt to get the width that you will need for the top and bottom borders. Again stitch two strips together, press and cut to fit and sew to top and bottom. Press seams toward border.

Broderie Perse: Optional

Broderie Perse is a technique to enhance your Whyne and Roses quilt. Cut out the motif of your choice from the panels leaving a small seam allowance. You may choose to hand or machine applique the motif.

Quilt as desired and enjoy your beautiful quilt!

DISCLAIMER: This pattern has not been verified for accuracy.