

# Too Many Men 

by Jacqueline Paton
Quilt design and piecing by Jacqueline Paton
Machine quilted by Beth Cardozo

## FABRIC REQUIREMENTS:



Not Too Many Neutrals:
J. Pattern \#20961 - CRE1......................Fat Eighth
K. Pattern \#21996 - BRO1 ......................Fat Eighth
L. Pattern \#22677 - BEIl ........................Fat Eighth
M. Pattern \#22677 - BRO1 ..........................3/4 yard

The Heritage Collection:
N. Pattern \#21049-BEIl ............................3/8 yard
O. Pattern \#21049 - GRE1........................... ${ }^{3 / 8}$ yard
P. Pattern \#21050 - TAN1 ...........................3/4 yard
Q. Pattern \#21052 - RUS1 .......................Fat Eighth
R. Pattern \#21053 - GRE1 ........................Fat Eighth

Backing of choice ....................................... $2^{1 / 2}$ yards
Batting ......................................................45" x 53"

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $1 / 4^{\prime \prime}$ seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Width of fabric is perpendicular to selvage. Label pieces and keep together until ready to sew.
A. Pattern \#22676 - MUL1 (border):

1. Cut five $6^{1} / 2$ " squares from largest landscape stripe. Label V.
2. Cut 1 strip $61 / 2^{\prime \prime} \times 36^{1 / 2} 2^{\prime \prime}$. Label GG.
B. Pattern \#22677-DKBLU1 (snowflake):
3. Cut three strips $2^{\prime \prime} \mathrm{x}$ width of fabric. Sew together end to end; press. Label HH.
4. Cut two strips $2^{\prime \prime} \times 39^{1 / 2} 2^{\prime \prime}$. Label II.
5. Cut two $2^{7} 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label Q.
C. Pattern \#22677 - RED1 (snowflake):
6. Cut two $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label CC.
7. Cut two $1^{1 / 1 / 4} \times 2^{112} 2^{\prime \prime}$ rectangles. Label S.
D. Pattern \#22678-BRO1 (holly):
8. Cut one strip $1^{1 / 4} 4^{\prime \prime} \mathrm{x}$ width of fabric. Subcut into six $1^{1 / 4^{\prime \prime} \times} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles. Label G.
9. Cut four $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into eight half-square triangles. Label Z.
E. Pattern \#22678 - RED1 (holly):
10. Cut two $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label EE.
11. Cut two $1^{1 / 1 / 4 " ~} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles. Label U.
F. Pattern \#22679 - CRE1 (twig):
12. Cut eight $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into sixteen half-square triangles. Label O.
G. Pattern \#22680 - CRE1 (icicle/dot):
13. Cut six $2^{7 / 8 " 1}$ squares. Recut diagonally into twelve half-square triangles. Label K.
H. Pattern \#22680 - RED1 (icicle/dot):
14. Cut one $2^{7} / 8^{\prime \prime}$ square. Recut diagonally into two half-square triangles. Label Y.
15. Cut one strip $1^{1 / 4} /^{\prime \prime} x$ width of fabric. Subcut into six $1^{1 / 1 / 4} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles. Label E.
I. Pattern \#22682 - BLUl (snowmen):
16. Fussy-cut twelve triangles using triangle template. Label N.
Not Too Many Neutrals:
J. Pattern \#20961 - CRE1 (plaid):
17. Cut two strips $1^{3 / 4^{\prime \prime}} \mathrm{x}$ width of fabric. Subcut into sixteen $1^{3 / 4^{\prime \prime}} \times 2^{1 / 21} 2^{\prime \prime}$ rectangles. Label F.
K. Pattern \#21996 - BRO1 (texture):
18. Cut two $2^{7 / 8} 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label AA.
19. Cut one strip $1^{1 / 4^{\prime \prime}} \mathrm{x}$ width of fabric. Subcut

L. Pattern \#22677 - BEIl (snowflake):
20. Cut two strips $1^{3 / 4} 4^{\prime \prime} x$ width of fabric. Subcut

M. Pattern \#22677-BRO1 (snowflake):
21. Cut four $6^{7} / 8^{\prime \prime}$ squares. Recut diagonally into eight half-square triangles. Label A.
22. Cut one strip $2^{1 / 21} x$ width of fabric. Subcut into four $2^{1 / 21} \times 6^{1 / 2} 2^{\prime \prime}$ rectangles. Label C.
23. Cut two strips $2^{1 / 2} 2^{\prime \prime} \times 36^{1 / 2} 2^{\prime \prime}$. Label X.
24. Cut two strips $3^{1 / 2} 2^{\prime \prime} \times 30^{1 / 2} 2^{\prime \prime}$. Label W.
25. Cut four $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into eight half-square triangles. Label M.

The Heritage Collection:
N. Pattern \#21049 - BEII (texture):

1. Cut three strips $2^{7} / 8^{\prime \prime} \mathrm{x}$ width of fabric. Subcut into twenty-six $2^{7 / 8} 8^{\prime \prime}$ squares. Recut diagonally into fifty-two half-square triangles. Label L.
2. Cut one strip $2^{1 / 21} x$ width of fabric. Subcut into eight $2^{1} / 2^{\prime \prime}$ squares. Label $P$.
O. Pattern \#21049 - GRE1 (texture):
3. Cut four $6^{7} / 8^{\prime \prime}$ squares. Recut diagonally into eight half-square triangles. Label B.
4. Cut one strip $41 / 2^{\prime \prime} x$ width of fabric. Subcut into four $41 / 2^{\prime \prime} \times 6^{1 / 2 "}$ rectangles. Label D.
P. Pattern \#21050-TAN1 (check):
5. For bias binding, cut enough $2^{1} / 2^{\prime \prime}$ bias strips to equal $185^{\prime \prime}$ of bias binding
6. Cut two $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label BB.
7. Cut four $1^{1 / 4 " ~} \times 2^{1} / 2^{\prime \prime}$ rectangles. Cut these on bias if you prefer. Label J.
Q. Pattern \#21052 - RUS1 (plaid):
8. Cut one $2^{7} / 8^{\prime \prime}$ square. Recut diagonally into two half-square triangles. Label FF.
9. Cut two $1^{1 / 4 " ~} \times 2^{1 / 1} 2^{\prime \prime}$ rectangles. Cut these on bias if you prefer. Label T.
R. Pattern \#21053 - GRE1 (check):
10. Cut one strip $1^{1 / 4^{\prime \prime} x}$ width of fabric. Subcut into six $1^{1 / 4^{\prime \prime}} \times 2^{1 / 2} 2^{\prime \prime}$ rectangles. Label H.
11. Cut two $2^{7} / 8^{\prime \prime}$ squares. Recut diagonally into four half-square triangles. Label DD.

## PIECING INSTRUCTIONS:

1. Sew triangle $A+B$ to form square. Make eight. Press toward A (Figure 1).
2. Sew rectangles $C+D$. Make four.

Press toward C (Figure 2).
A. Snowball Block \#1 (Figure 3):

1. Sew E to F. Make four. Press toward E.
2. Sew G to F. Make four. Press toward G.
3. Sew H to I. Make four. Press toward H.
4. Sew J to I. Make four. Press toward J.
5. Sew K to L. Make four. Press toward K.
6. Sew M to L. Make four. Press toward M.
7. Sew N to O. Make eight. Press toward N.
8. Sew NO to EF to NO. Make four. Press toward EF
9. Sew IH to P to GF. Make four. Press toward HI and GF.
10. Sew KL to JI to LM. Make four. Press toward JI.


Figure 1
Make 8.

## Finished size for both: 6"



Figure 3
Make 4.
Finished size: 6"


Figure 2
Make 4.
11. Sew rows together. Press toward top and bottom rows.
B. Snowball Block \#2 (Figure 4):


Figure 4 Make 1 of each. Finished size: 6"

1. Sew N to O. Make four. Press toward N.
2. Sew Q to O Make four. Press toward Q.
3. Sew M to L. Make four. Press toward M.
4. Sew K to L. Make four. Press toward K.
5. Sew R to F. Make four. Press toward R.
6. Sew $S$ to F. Make two. Press toward S.
7. Sew E to F. Make two. Press toward E.
8. Sew H to I. Make two. Press toward H.
9. Sew T to I. Make two. Press toward T.
10. Sew G to I. Make two. Press toward G.
11. Sew U to I. Make two. Press toward U.

12. Assemble blocks as for Snowball Block \#1. Make four blocks with corners and center matched to the project photo or do your own placement.

## QUILT ASSEMBLY: Refer to Quilt Photo and Diagram.

A. Block Row Assembly:

1. Assemble rows, referring to quilt photo and diagram for placement. Press seams in alternate directions.
2. Sew rows 1-5 together, press seams toward rows with beginning with $A B$ block.
3. Sew W to each side of quilt. Press toward W.
4. Sew X to top and bottom edges. Press toward X.
B. Triangle Border:

Top Border

1. Sew L + Y. Make two. Press toward Y (Figure 5)
2. Sew LY squares together; press (Figure 5).

3. Refer to quit diagran to P .ighten
4. Refer to quilt photo and diagram to piece nine units together. Make two borders. Sew one to GG, press toward GG. Sew one to X, press toward X.
5. Refer to quilt photo and diagram, sew each border unit to top and bottom of quilt.
6. Cut HH strips to measure $2^{\prime \prime} \times 441 / 2^{\prime \prime}$.
7. Sew HH border strip to each side of quilt. Press toward HH.
8. Sew II strip to top and bottom edges. Press toward II.

## FINISHING:

1. Prepare backing to measure $45^{\prime \prime} \times 53^{\prime \prime}$. Press seams open.
2. Layer quilt top, batting and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Sew binding strips together with diagonal seams.

Press seams open. Sew binding to quilt using your favorite method.


II
Quilt Diagram

## Use one Too Many Men panel to make this quick and easy wall hanging!

## FABRIC REQUIREMENTS:

A. Pattern \#22675 - MUL1 ............................ 1 Panel
B. Pattern \#20961 - RED ...............................5/8 yard
C. Pattern \#22678-BRO1 .............................5/8 yard
D. Pattern \#22681 - MUL1 ............................7/8 yard
E. Pattern \#22677-BRO1 ............................1/2 yard
(for binding)
Backing.
3 yards
Batting.. $\qquad$

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. $1 / 4^{\prime \prime}$ seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew. These instructions are based on unwashed fabrics.
A. Pattern \#22675 - MUL1 (panel):

1. Cut the center panel block a scant $1 / 4$ " away from the green frame. Cut measurement will be approximately $22^{1 / 4 " ~ x ~} 28^{3} / 4^{\prime \prime}$.
2. Cut the four small panels in the same manner.

Cut measurement wil be approximately $61 / 4^{\prime \prime} \times 11^{1 / 4} 4^{\prime \prime}$.
B. Pattern \#20961 - RED1 (rust plaid):

1. Cut two $l^{3} / 4^{4}$ strips strips to frame top and bottom of center panel block.
2. Cut two 2" strips to frame sides of center panel block.
3. Cut five 2" strips. Sew strips together end to end and press. Cut into four equal lengths..
C. Pattern \#22678 - BRO1 ( $\tan$ holly):
4. Cut four $2^{\prime \prime} \times 31^{1} / 2^{\prime \prime}$ strips for the top and bottom borders.
5. Cut four 2" $\times 241 / 2$ " strips for the side borders.
D. Pattern \#22681 - MUL1 (tossed houses):
6. Cut two $81^{1 / 4} \times 31^{1 / 2 \prime}$ " strips for the top and bottom borders.
7. Cut two $31 / 4^{\prime \prime} \times 241 / 2^{\prime \prime}$ strips for the side borders.
E. Pattern \#22677-BRO1
(brown snowflakes):
8. Cut five $2^{1 / 2} 2^{\prime \prime}$ strips for the binding.

## PIECING INSTRUCTIONS:

A. Center Panel:

1. Sew one 2" strip to each side of the block. Trim strip even with block; press.
2. Sew one $1^{3 / 4}$ strip to top and bottom of the block. Trim strip even with block; press (Figure 1).
3. Trim framed block to $241 / 2^{\prime \prime} \times 31^{1 / 2 "}$.


Figure 1
B. Pieced Borders:

1. Sew one $2^{\prime \prime} \times 31^{1} / 2^{\prime \prime} C$ strip to the top and bottom of one $81 / 4^{\prime \prime} \times 31^{1} / 2^{\prime \prime}$ D strip to make the top pieced border. Repeat to make the bottom pieced border.
2. Sew one $2^{\prime \prime} \times 241 / 2^{\prime \prime} C$ strip to the top and bottom of one $31 / 4^{\prime \prime} \times 241 / 2^{\prime \prime}$ D strip to make one side
border. Repeat to make the second side pieced border (Figure 2).


Figure 2
3. Sew one small panel block to each end of the top and bottom pieced borders to complete the border sets (Figure 3).


Figure 3

## QUILT ASSEMBLY:

Refer to Quilt Diagram.

1. Sew each side pieced border to the center panel
2. Sew the top and bottom pieced borders to the center panel.
3. Sew one 2 " pieced strip to both sides of the quilt. Trim ends even with edges of quilt; press. Repeat using remaining 2" strips for the top and bottom of quilt.

## FINISHING:

1. Prepare backing to measure $54^{\prime \prime} \times 57^{\prime \prime}$ square. Press seams open.
2. Layer quilt top, batting and backing. Baste layers together.
3. Quilt as desired.
4. Trim layers even with quilt top.
5. Sew binding strips together with diagonal seams. Press seams open. Sew binding to quilt using your favorite method.

Quilt design and piecing by Heidi Pridemore
Machine quilted by Doris Pridemore


Finished Quilt Size: approximately $46^{\prime \prime}$ x 49"


Quilt Diagram
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