FABRIC REQUIREMENTS:
A. Pattern #19753 – MUL1 ................................... 1 panel
B. Pattern #19754 – MUL1  .................................... 1 \(\frac{1}{3}\) yards
C. Pattern #19755 – BLA1 ...................................... 3\(\frac{1}{8}\) yard
D. Pattern #19755 – CRE1  .................................... 3\(\frac{1}{8}\) yard
E. Pattern #19757 – BLA/CRE1 ............................. 5\(\frac{1}{8}\) yard
F. Pattern #19757 – RED1 ..................................... 5\(\frac{1}{8}\) yard
G. Pattern #19759 – BEI1 ....................................... 1\(\frac{1}{3}\) yard
H. Pattern #19760 – BLA1 ...................................... 3\(\frac{1}{8}\) yard
I. Pattern #19760 – RED1 ..................................... 1\(\frac{1}{4}\) yard
J. Pattern #19760 – ROS1 ..................................... 1\(\frac{1}{3}\) yard
K. Backing of choice ............................................. 3\(\frac{1}{4}\) yards
L. Batting .................................................................. 58" square

CUTTING INSTRUCTIONS:
Please read all instructions carefully before beginning. \(\frac{1}{4}\)" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

A. Pattern #19753 – MUL1 (panel)
1. Cut the center panel block \(20\frac{1}{2}\)" x \(20\frac{1}{2}\)"
2. Cut each of the four “pattern instruction” blocks \(4\" x 4\"
3. Cut the “sampler” label for back of quilt.

B. Pattern #19754 – MUL1 (repeating stripe)
1. Cut four \(4\frac{7}{8}\" x 42\frac{1}{2}\" black print strips on the lengthwise grain for outer border.
2. Cut four \(3\frac{1}{2}\" x 28\frac{1}{2}\" alphabet image strips on the lengthwise grain.

PIECING INSTRUCTIONS:
A. Flying Geese units:
1. Draw a diagonal line on the wrong side of forty [F] \(2\frac{1}{2}\" squares.
2. Position an [F] square, right sides together, on one end of each [J] \(2\frac{1}{2}\" x 4\frac{1}{2}\" rectangle as shown. Stitch on line and trim \(\frac{1}{4}\" away from stitching. Press toward [F].

B. Framing the [A] squares:
1. Sew an [E] \(3\frac{1}{8}\" x 4\" strip to opposite sides of each [A] \(4\" square. Press toward the strips.
2. Sew an [E] \(\frac{3}{4}\" x 4\frac{1}{2}\" strip to the top and bottom of each square; press.

C. Checkerboard:
1. Sew a [D] \(2\frac{1}{2}\" strip to an [H] \(2\frac{1}{2}\" strip. Press toward [H]. Repeat to make four strip sets. Crosscut each strip set into \(2\frac{1}{2}\" segments. Cut fifty-six total.

D. Pattern #19755 – BLA1 (black tossed “sewers” print)
1. Cut four \(2\frac{1}{2}\" x \(20\frac{1}{2}\" strips.

E. Pattern #19755 – CRE1 (cream tossed “sewers” print)
1. Cut four \(2\frac{1}{2}\" strips.

F. Pattern #19757 – BLA/CRE1 (cream-on-black stitching print)
1. Cut two \(3\frac{1}{4}\" strips; subcut eight \(\frac{3}{4}\" x 4\" and eight \(\frac{3}{4}\" x 4\frac{1}{2}\".
2. Cut six \(2\frac{1}{2}\" strips for binding.

G. Pattern #19759 – BEI1 (beige “pattern” print)
1. Cut two \(1\frac{5}{8}\" strips.
2. Cut two \(2\" strips; subcut thirty-two \(2\" squares.

H. Pattern #19760 – BLA1 (black button print)
1. Cut four \(2\frac{1}{2}\" strips.

I. Pattern #19760 – RED1 (red button print)
1. Cut four \(4\frac{7}{8}\" squares.

J. Pattern #19760 – ROS1 (rose button print)
1. Cut three \(2\frac{1}{2}\" strips; subcut twenty \(2\frac{1}{2}\" x 4\frac{1}{2}\" rectangles.

Fabrics from the “The Sew-It Book” collection (style #3730) by Amy Barickman for Red Rooster Fabrics.

Figure 1

Figure 2

Figure 3

Make 4 strip sets. Crosscut 56 segments.

Figure 4

Make 20.
D. Spool Blocks:
1. Draw a diagonal line on the wrong side of the [G] 2" squares.
2. Place a [G] square right sides together with an [F] 2" square. Sew \(1/4\)" on each side of the drawn line. Cut apart on the line. Press toward [F]. Repeat to make sixty-four half-square-triangle units.
3. Sew a [G] 1\(\frac{5}{8}\)" strip to each side of an [F] 1\(\frac{5}{8}\)" strip. Press toward [G]. Crosscut sixteen 1\(\frac{5}{8}\)" segments.
4. Refer to Figure 7 to arrange four G/F units, one G/F/G unit and two [F] 1\(\frac{5}{8}\)" squares for each Spool block. Sew units together and press in direction of arrows. Make sixteen blocks.
5. Sew four Spool blocks together as shown in Figure 8 and four as shown in Figure 9; press. Make two of each set.

ASSEMBLING THE QUILT:
2. Sew a [C] 2\(\frac{1}{2}\)" x 20\(\frac{1}{2}\)" strip to the dark red side of each Flying Geese border as shown in photo. Press toward [C].
4. Sew a framed [A] square to each end of the two remaining Flying Geese border units. Press toward the squares. Sew the units to the top and bottom of the center square.
5. Sew a [B] 3\(\frac{1}{2}\)" x 28\(\frac{1}{2}\)" strip to one long side of each Checkerboard strip. Press toward [B]. [TIP: Adjust width of seam if needed so that the Checkerboard unit is the same width as the Spool Block unit.]
6. Sew a Checkerboard border unit to opposite sides of the quilt center as shown in photo. Press toward the Checkerboard border.
7. Sew a Spool block unit to each end of the two remaining Checkerboard units. Press toward the Checkerboard border. Sew to the top and bottom of the quilt center; press toward Checkerboard border.
9. Sew an [I] 4\(\frac{7}{8}\)" square to each end of the two remaining outer border strips. Press toward the border. Sew to the top and bottom of the quilt. Press toward the border.

FINISHING:
1. Cut backing fabric in half and sew two widths together.
3. Quilt as desired and trim layers even with quilt top.
4. Prepare binding and sew to quilt using your favorite method.
5. Use a fabric marking pen to document your information on the "sampler" label. Sew label and a hanging sleeve to the back of the quilt. Enjoy!