## Over the River

 Over the River Wall Hanging Finisfied Size: $47^{\prime \prime} \times 56^{\prime \prime}$

## Ower the Riwer

Fabrics in the Collection


5619-6
White Trees


5621-66
Green Snowflakes


5619-11
Blue Trees


5621-88 Red Snowflakes


5624-66 Green Text


5620-1 Blue Stripe


5622-11 Blue Holly


5624-88
Red Text


5620-6 Gold Stripe


5622-66 Green Holly


5625-3
White Gingerbread


5621-33 Gold Snowflakes


5623-8
White Caps


5625-83
Red Gingerbread


## Materials

| $15 / 8$ yards | Panel Print | $(5627-8)$ |
| :--- | :--- | :--- |
| $17 / 8$ yards | Red Snowflake | $(5621-88)$ |
|  | $\quad$ (includes binding) |  |
| 1 yard | Dark Green Dot | $(5626-66)$ |

1/4 yard $\boldsymbol{E A C H}$ :

|  | White Trees | $(5619-6)$ |
| :--- | :--- | :--- |
|  | Blue Trees | $(5619-11)$ |
|  | Blue Stripe | $(5620-1)$ |
|  | Gold Stripe | $(5620-6)$ |
|  | Gold Snowflake | $(5621-33)$ |
|  | Green Snowflake | $(5621-66)$ |
|  | Blue Holly | $(5622-11)$ |
|  | Green Holly | $(5622-66)$ |
|  | White Caps | $(5623-8)$ |
|  | Blue Caps | $(5623-11)$ |
|  | Red Text | $(5624-88)$ |
|  | White Gingerbread | $(5625-3)$ |
|  | Red Gingerbread | $(5625-83)$ |
|  | White Dot | $(5626-8)$ |
|  | Blue Dot | $(5626-11)$ |
| $51 / 8$ yards | White Gingerbread | $(5625-3)$ |
|  | (for quilt backing) |  |

## Cutting Instructions

Please note: all strips are cut across the width of the fabric from setvage edge to selvage edge.

From the printed panel, cut:
(1) panel $40 \frac{1}{2}$ " wide $\times 501 / 2^{\prime \prime}$ high with (30) printed motif squares centered in the panel.

## From the red snowflake, cut:

(8) $5 \frac{1}{2} / 2$ strips for the fourth (outer) border.
(8) $2 \frac{1}{4}$ " strips for the binding.

## From the green dot, cut:

(3) $3^{\prime \prime}$ strips for the first border (top and bottom).
(3) $2 \frac{1}{2} / 2^{\prime \prime}$ strips for the first border (sides).
(7) $2 "$ strips for the third border.

From EACH of the remaining (15) fabrics, cut:
(1) $6 \frac{1}{2}$ " strip. Recut these (15) strips into a total of: (18) $61 / 2$ " x $11 \frac{1}{2}$ " pieces and
(4) $61 / 22^{\prime \prime} \times 1 / 2$ " squares.

## Quilt Assembly

$\mathcal{A l l}$ seams are sewn using $1 / 4^{\prime \prime}$ seam allowance with pieces held right sides together and raw edges even.

1. Trim the selvages from the $21 / 2$ " green dot strips and sew the strips together end to end to make a long $21 / 2{ }^{\prime \prime}$ strip. Cut this long strip into (2) $501 / 2{ }^{\prime \prime}$ lengths. Stitch these pieces to the right and left sides of the $401 / 2^{\prime \prime} \times 501 / 2$ " trimmed printed panel. Press the seams toward the green dot strips.
2. Trim the selvages from the 3 " green dot strips and sew the strips together end to end to make a long $3^{\prime \prime}$ strip. Cut this long strip into (2) $441 / 2{ }^{\prime \prime}$ lengths. Sew these pieces to the top and bottom of the printed panel unit. Press the seams toward the green dot strips.
3. From the assorted prints, select (5) different $61 / 2$ " $\times 11 \frac{1}{2}$ " pieces. Stitch these pieces end to end to make a pieced $61 / 2^{\prime \prime} \times 55^{1 / 2 "}$ strip. Repeat to make a second unit. Stitch the pieced borders to the right and left sides of the quilt top. Press the seams toward the pieced borders.
4. From the assorted prints, select (4) different $6 \frac{1}{2}$ " $\times 11 \frac{1}{2}$ " pieces. Stitch these pieces end to end to make a pieced $61 / 2 " \times 441 / 2^{\prime \prime}$ strip. Repeat to make a second unit. Stitch $61 / 2$ " squares to each end of each unit. Press these seams away from the squares. Sew the pieced borders to the top and bottom of the quilt top. Press the seams toward the pieced borders.
5. Trim the selvages from the 2 " green dot strips and sew the strips together end to end to make a long $2^{\prime \prime}$ strip. Cut this long strip into (2) $671 / 22^{\prime \prime}$ and (2) $591 / 22^{\prime \prime}$ lengths. Sew the longer pieces to the right and left sides of the quilt top. Press the seams toward the green strips. Sew the shorter pieces to the top and bottom. Press these seams toward the green strips.
6. Trim the selvages from the $5 \frac{1}{2}$ " red snowflake strips and sew the strips together end to end to make a long $51 / 2 "$ strip. Cut this long strip into (2) $701 / 2$ "and (2) $691 / 2$ " lengths. Sew the longer strips to the right and left sides of the quilt top. Press the seams toward the red strips. Sew the shorter strips to the top and bottom. Press these strips toward the red strips to complete the quilt top. 7. Layer the completed quilt top with batting and backing and quilt as desired.
7. Trim the batting and backing even with the outer edge of the quilt top and bind using the $21 / 4$ " red snowflake strips.

## Make the Center Panel

1. Using the paper pattern provided and template plastic, make a template for the $33 / 4$ " wide circle shape. Please note that the template does not include any seam allowance. Trace (30) circles onto the paper side of the fusible webbing, leaving $1 / 2^{\prime \prime}$ margin between shapes. Cut out each circle $1 / 4^{\prime \prime}$ outside the traced line. 2. Following the manufacturer's instructions, fuse the (30) traced circles to the wrong side of the various $4 \frac{1 / 4}{}$ " fabric strips, using the quilt pictured on the cover as a guide to fabric selection.
2. Remove the paper backing from the fused circles and arrange them on to the right side of the white dot background piece. Use a yardstick to arrange each row of circles in a straight line. Once you are happy with the final layout, fuse the circles into place and overcast the outer raw edge of each circle using matching thread and the decorative machine stitch of your choice.

## Quilt Assembly

## All seams are sewn using $1 / 4^{\prime \prime}$ seam allowance with pieces held right sides together and raw edges even.

1. Trim (2) $1 \frac{1}{2}$ " green dot strips to $381 / 2$ " (if your measurements are different, cut to fit your appliqué background) and sew the trimmed strips to the right and left sides of the appliqué background. Trim (2) $1 \frac{1}{2} / 2^{\prime \prime}$ green dot strips to $291 / 22^{\prime \prime}$ (if your measurements are different, cut to fit your appliqué background). Stitch a $1 \frac{1}{2}$ " gold snowflake square to each end of each trimmed strip. Sew these pieced units to the top and bottom of the appliqué background.
2. Trim (2) $21 / 2$ " red snowflake strips to $401 / 2$ (if your measurements are different, cut to fit your quilt top) and sew the trimmed strips to the right and left sides of the quilt top. Trim (2) $21 / 2$ " red snowflake strips to $31 \frac{1}{2}$ " (if four measurements different, cut to fit your quilt top). Stitch a $21 / 2$ g green holly square to eack end of each trimmed strip. Sew these pieced units to the top and bottom of the quilt top. 3. Sew $61 / 2$ " white caps lengthwise cut strips to the right and left sides of the quilt top, noting orientation of the printed caps. Trim these strips even with the top and bottom edges of the quilt top. 4. Trim the (2) widthwise cut $6 \frac{1}{2}$ " white caps strips to $3 / 1 / 2{ }^{\prime \prime}$ (if your measurements are different, cut to fit your quilt top). Stitch a $61 / 2$ " blue dot square to each end of each trimmed strip. Sqw these pieced units to the top and bottom of the quilt top.
3. Layer the completed quilt top with batting and backing and quilt as desired.
4. Trim the batting and backing even with the outer edge $\phi f$ the quilt top and bind using the $21 / 4$ " green dot strips.
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