

Cheep Housing

FEATURING FABRICS FROM THE CHEEP HOUSING COLLECTION BY DIANE KNOTT



Finished Size: 50 1/2" x 64 1/2"

Design by Stephanie Sims for Clothworks

Materials

Yardages based on 42" wide fabric.

- 1 Yard or length of one Panel (10151-1)
- 1 1/4 Yards - Floral/Bird Toss (10153-7)
- 1 1/8 Yard - Blue Floral (10155-3)
- 1/4 Yard - Green Gingham (10156-1)
- 1/2 Yard - Yellow Gingham (10156-5)
- 5/8 Yard - Light Blue Tonal (10157-3)
- 1/4 Yard - Red Tonal (10157-4)
- 3/8 Yard - Dark Blue Tonal (10157-6)
- 1/2 Yard - Binding Red Gingham (10156-4)
- 4 Yards - Backing of your choice
- Suggested: Houses (10154-3)

Cut the Fabrics

WOF = Width of Fabric

From the Panel Fussy cut:

- 6 – 6 1/2" x 10 1/2" rectangles

From the Floral/Bird Toss cut:

- 6 – 3 1/2" x WOF strips
- 3 – 3" x WOF strips
- 2 – 2 1/2" x 34 1/2" strips

From the Blue Floral cut:

- 12 – 2 1/2" x 12 1/2" rectangles
- 8 – 2 1/2" x 9 1/2" rectangles
- 7 – 2 1/2" x WOF strips

From the Green Gingham cut:

- 16 – 2 1/2" squares

From the Red Gingham cut:

- 6 – 2 1/2" x WOF Binding Strips

From the Yellow Gingham cut:

- 12 – 2" x 10 1/2" rectangles
- 12 – 1 1/2" x 9 1/2" rectangles

From the Light Blue Tonal cut:

- 7 – 2 1/2" x WOF strips

From the Red Tonal cut:

- 64 – 1 1/2" squares

From the Dark Blue Tonal cut:

- 3 – 1 1/2" x WOF strips
- 2 – 1 1/2" x 36 1/2" strips

Prior to starting this project, please check our web site for any updates to this pattern: www.clothworkstextiles.com

Directions

Corner Squares and Sashing:

1. Place a 1 1/2" Red Tonal Square on the corner of a 2 1/2" Green Gingham square and sew across it diagonally. Trim corner to within 1/4" of the seam and press. Repeat on the remaining three corners. Repeat to make a total of sixteen corner squares (Fig. 1)

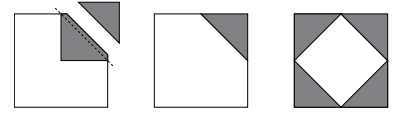


Fig. 1

2. Sew a 2" x 10 1/2" Yellow Gingham rectangle to each side of a 6 1/2" x 10 1/2" Panel rectangle and press seams out. Sew a 1 1/2" x 9 1/2" Yellow Gingham rectangle to the top and bottom and press seams out. Repeat on remaining Panel rectangles for a total of six.
3. Sew a 2 1/2" x 12 1/2" Blue Floral rectangle to each side of the blocks completed in step 2 and press seams out.

4. Sew the corner squares completed in step 1 to each end of the 2 1/2" x 9 1/2" Blue Floral rectangle and press toward the Blue Floral.
5. Using four of the strips from step 4 and three of the blocks from step 3, sew them together in a vertical row. Repeat to create two vertical rows (Fig. 2).

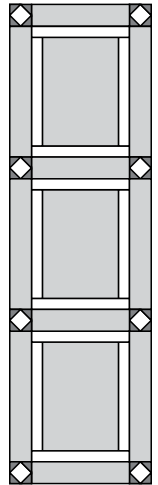


Fig. 2

6. Sew the six 3 1/2" x WOF Floral/Bird Toss strips together end to end to make one long strip. Cut this strip into one 3 1/2" x 44 1/2" strip, two 3 1/2" x 50 1/2" strips and two 3 1/2" x 42 1/2" strips.
7. Sew the three 3" x WOF Floral/Bird Toss strips together end to end to make one long strip. Cut this strip into two 3" x 44 1/2" strips.

8. Referring to the diagram, sew the two vertical rows, one 3 1/2" x 44 1/2" Floral/Bird Toss strip and two 3" x 44 1/2" Floral/Bird Toss strips together and press (Fig. 3).

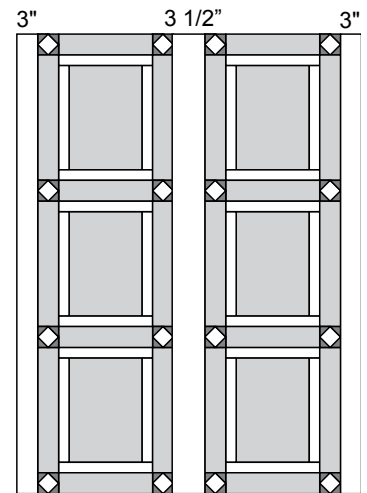


Fig. 3

9. Sew the 2 1/2" x 34 1/2" Floral/Bird Toss strips to the top and bottom and press.

Borders

1. Sew the three 1 1/2" x WOF Dark Blue Tonal strips together end to end to make one long strip. Cut this strip into two 1 1/2" x 48 1/2" strips. Sew these strips to the sides of the quilt top and press. Sew the 1 1/2" x 36 1/2" Dark Blue Tonal strips to the top and bottom and press.
2. Sew the longer of the remaining Floral/Bird Toss strips to the sides of the quilt top and press. Sew the shorter Floral/Bird Toss strips to the top and bottom and press.
3. Create a strip set using the 2 1/2" x WOF Blue Floral and the 2 1/2" x WOF Light Blue Tonal. Repeat to make seven strip sets. Cut strip sets into one hundred six 2 1/2" sections (Fig. 4)
4. Using twenty-eight of the strip set sections, sew them together rotating each to create a side checker board strip. Sew this strip to the side of the quilt and press (Fig. 5). Repeat for the other side.

5. To create the top and bottom checker board strips, repeat step 4 using twenty-five of the strip set sections for each. Sew these strips to the top and bottom of the quilt and press.



Fig. 4

6. Layer the quilt top, batting and backing and quilt as desired. Add binding to the quilt.



Fig. 5